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- **Sarah Barnett** – President and General Manager, BBC AMERICA

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THE LAST KINGDOM PANELISTS

GARETH NEAME – EXECUTIVE PRODUCER

Gareth Neame is an Emmy® Award, Golden Globe® and BAFTA-winning producer, who also serves as the Managing Director of the production company, Carnival Films. As one of the UK’s leading producers, Gareth is responsible for the global television phenomenon Downton Abbey. He has been recognized by The Producers Guild of America with the David L. Wolper Award for Outstanding Producer of Long-form Television. Under Gareth’s leadership, Carnival Films has produced the BAFTA-winning miniseries The Lost Honour of Christopher Jefferies, William Boyd’s BAFTA-winning Best Drama serial Any Human Heart, and David Hare’s three political thrillers: Page Eight (starring Bill Nighy and Rachel Weisz), Turks & Caicos (starring Bill Nighy, Christopher Walken and Winona Ryder), and Salting The Battlefield (starring Bill Nighy, Helena Bonham Carter, Ralph Fiennes and Judy Davis). Carnival’s latest series include The Last Kingdom, the sixth series of Downton Abbey, Stan Lee’s Lucky Man and Hollow Crown 2: War of the Roses (starring Benedict Cumberbatch and Judi Dench).

Prior to joining Carnival Films, Gareth was Head of Drama at the BBC and was responsible for the development and production of a range of innovative and award-winning shows. From 2004 – 2006, Gareth served on The Council of The British Academy of Film and Television Arts. He has been interviewed for the Television Academy Foundation’s Archive of American Television series and in December 2014 was announced by No.10 Downing Street as an Ambassador of the GREAT Britain campaign.

ALEXANDER DREYMON – UHTRED

Best known for his role as Luke Ramsey in 20th Century Fox’s American Horror Story; Alexander has featured in television shows across Europe and the US, including Christopher and his Kind for BBC Two, starring alongside Matt Smith and Imogen Poots. On the big screen, Alexander’s credits include John Kaufmann’s Heartlock, Blood Ransom, Sotto Il Vestito Niente and Amit Gupta’s Resistance, starring Michael Sheen and Andrea Riseborough. His acclaimed theatre performances comprise of M4M (Soho Theatre, London), Mustard (Soho Theatre, London), Fiances en Herbe (Theatre du Nord-Ouest, Paris), Angels in America (Theatre du Chatelet, Paris) and The Laramie Project (Theatre du Marais, Paris).
EMILY COX – BRIDA

Emily Cox began her acting career training at the prestigious Max Reinhardt Seminar at the University of Music and Performing Arts in Vienna. Shortly after, she landed her first lead role playing Gretchen in the telefilm Dutschke – a performance which earned her great acclaim. Since then, she has won several awards for her work, including Best Actress at the International Film Festival of the Vienna Film Academy, the TV Media Award for Best Newcomer in Austria and the VdA Newcomer Award. Emily previously starred opposite William Moseley in Ernst Gossner’s The Silent Mountain, released by eOne Entertainment last spring and re-released earlier this year under the name 1915: The Battle for the Alps. Emily also starred in Marie Kreutzer’s award-winning drama The Fatherless (Die Vaterlosen). Additional credits include the upcoming film Jesus Cries, Praia do Futuro (Golden Bear Award nominated), Unser Lied and the independent thriller Rammbock (The Dead and the Living). Emily is Irish and British and speaks fluent German.

DAVID DAWSON – ALFRED

David is best known for his role in the hugely popular and BAFTA-nominated series Ripper Street, which aired on BBC One and BBC AMERICA (with BBC AMERICA and Amazon Prime Instant Video co-producing season three) and for his recent performances in Banished and Peaky Blinders. David has also starred in several critically-acclaimed and award-winning titles, including Dancing on the Edge, Parade’s End, The Hollow Crown, Luther and The Road to Coronation Street. David was nominated for Best Newcomer at the Olivier Awards (2008) for his performance as Smike in The Life and Adventures of Nicholas Nickleby and for Best Supporting Actor at the Whatsonstage Theatregoers Choice Awards (2010) for his performance as Gethin Price in Comedians at the Lyric Hammersmith. David trained at Royal Academy of Dramatic Art in London.

RUNE TEMTE – UBBA

Since training at The Drama Studio London, Rune has taken on a variety of roles and has worked with a number of acclaimed directors throughout the world including Oscar-nominated director Nils Gaup, Harald Zwart (Norway), Leif Stinnerbom (Sweden), Oleg Kulikov (Russia), Jurek Zon (Poland) and Marcelino Martin Valiente (France) and Norway’s Franzica Aarflot and Bjørn Sæter. Rune’s portrayals of Puck in A Midsummer Night’s Dream (The Vestanå Theatre, Sweden) and Karl in Karl and Anna (based on Leonhard Frank’s novel) earned him critical acclaim. Rune’s latest work includes roles in the award-winning television series Tatort (Germany) and the hit Netflix series Lilyhammer. In the upcoming feature film, Eddie The Eagle, Rune stars opposite Hugh Jackman and Christopher Walken. Rune runs his own production company and has produced more than twenty major theatre productions, three short films and one feature length film. Prior to acting, Rune played professional football for Strømsgodset Football club.
DOCTOR WHO PANELISTS

STEVEN MOFFAT – LEAD WRITER AND EXECUTIVE PRODUCER

In 2009, Steven succeeded Russell T Davies as showrunner for Doctor Who. Under Davies’ tenure, Steven won a BAFTA for his episode Blink and has since won many awards, including four Hugo Awards. Steven began his writing career in the late 1980s with BAFTA Award-winning series Press Gang, which he created and wrote. Steven then wrote sitcoms Chalk and award-winning Joking Apart and Coupling.

In 2007, he wrote Jekyll, an update of the classic novella, and in 2010 he co-created the multi-award winning Sherlock with his friend and fellow writer, Mark Gatiss, for Hartswood Films. The Doctor Who 50th Anniversary Special, premiered to a record global audience across 94 countries, screening simultaneously on television and in 3D in cinemas; the Doctor Who Christmas Special, introducing Peter Capaldi as the new time lord had similar global success.

The third series of Sherlock launched on the BBC with its highest ever ratings, and with consolidated figures was the highest rating non-Doctor Who drama in the UK since 2002. In 2012, Steven was presented with the RTS Judges Award for his “outstanding contribution to Television” and he was honored by the British Academy of Film & Television with a Special Award for Contribution to Television and a BAFTA for Sherlock, A Scandal in Belgravia. In 2014, he won the Primetime Emmy® for Outstanding Writing for a Miniseries, Movie or a Dramatic Special for Sherlock, His Last Vow.

Steven has an honorary doctorate of letters from Glasgow University, and has also been awarded an OBE for services to television in the Queen’s Birthday Honors list, 2015.

PETER CAPALDI – THE DOCTOR (VIA SATELITTE)

Previous to playing the 12th incarnation of television Time Lord the Doctor on Doctor Who, Peter Capaldi’s most famous role had been as the Machiavellian spin doctor, Malcolm Tucker, in the television political satire The Thick Of It, for which he won the BAFTA for Best Male Performance in a Comedy. Other television roles include The Hour, The Musketeers, The Devils Whore, Prime Suspect, The Accused, The Nativity, The Suspicions of Mr Whycher, Minder, Poirot, Crown Court, Skins, Peep Show, Torchwood, and many more.

Peter’s film credits include World War Z, Paddington, In The Loop, The Fifth Estate, Magicians, Soft Top Hard Shoulder, Dangerous Liaisons, The Lair of the White Work and Local Hero. He appeared in the West End stage version of The Ladykillers in 2012, and numerous theatre productions including The Judas Kiss, Feelgood, Blood Brothers, and John Paul George Ringo and Bert.

As a writer and director Peter won a BAFTA and Oscar for his short film Franz Kafka’s It’s A Wonderful Life. He directed and appeared in two series of the award-winning hospital comedy Getting On. His spoof documentary The Cricklewood Greats which he co-wrote, directed and presented was nominated for the Best Comedy Programme at the 2012 BAFTAs.
JENNA COLEMAN – CLARA OSWALD (VIA SATELITTE)

Jenna has played the Doctor’s companion since 2012, originally starring alongside Matt Smith before Peter Capaldi took over in the role in 2013.

2016 will see Jenna in Thea Sharrock’s Me Before You, also starring Sam Claflin and Emilia Clarke. Based on the Jojo Moyes novel of the same name, Me Before You follows the story of a small town girl and her bond with a recently paralyzed man she is caring for.

Jenna previously starred alongside Matthew Goode and Matthew Rhys in Death Comes To Pemberley and also opposite Chiwetel Ejiofor in Dancing on the Edge. Jenna has also been seen in the adaptation of John Braine’s novel Room at the Top and as ‘Annie Desmond’ in Titanic.

Jenna appeared in box office smash Captain America: The First Avenger, and on stage was most recently seen at The National Theatre in the role of ‘Sarah Kate’ in The Actor.